

ABENDROT

BOSSA FEEL

KOMP. & ARR. ULI GUTSCHER

$\text{♩} = 54$ INTRO

Musical score for the first system, measures 1-4. It includes staves for Posaune 1, Posaune 2, Posaune 3, Posaune 4, Keyboard, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked 'BOSSA FEEL' with a quarter note equal to 54 beats per minute. The dynamic marking *mf* is present for the brass and keyboard parts.

Musical score for the second system, measures 5-8. It includes staves for Pos. (Posaune), Keys (Keyboard), Bass, and Dr. (Drums). A first ending bracket is shown above the Pos. staves, starting at measure 7. The key signature remains B-flat major.

ABENDROT

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Musical score for 'ABENDROT' featuring four trumpets (Pos.), keys, bass, and drums. The score is in 4/4 time and consists of two systems of music.

System 1 (Measures 9-12):

- Measures 9-12:** The first system contains measures 9 through 12. It features four trumpet parts, keys, bass, and drums. A first ending bracket labeled '2.' spans measures 9-12. A section labeled 'A LEAD' begins at measure 11.
- Chords:** Chords are indicated below the bass line: G^bMA7 (measures 11-12) and FM11 (measures 11-12).
- Drums:** The drum part includes a '1.XTACET' instruction in measure 11.

System 2 (Measures 13-16):

- Measures 13-16:** The second system contains measures 13 through 16. It features four trumpet parts, keys, bass, and drums.
- Chords:** Chords are indicated below the bass line: G^bMA7 (measures 13-14), FM11 (measures 13-14), G^bMA7 (measures 15-16), and FM11 (measures 15-16).
- Drums:** The drum part includes a 'SIMILE' instruction in measure 13 and a '2.X' instruction in measure 16.