

# Barbados

Charlie Parker

The image shows a bass line for the song "Barbados" by Charlie Parker. The music is in 4/4 time and the key signature has one flat (B-flat). The score consists of four staves of music. The first staff contains measures 1 through 4, with chords F, Gm7, C7, F, Gm7, and C7. The second staff contains measures 5 through 8, with chords F, Gm7, C7, F, Cm7, and F7. The third staff contains measures 9 through 10, with chords Bb7, F, and D7. The fourth staff contains measures 11 through 12, with chords Gm7, C7, F, Gm7, and C7. The music features eighth-note patterns and triplets.

Original besteht diese Komposition aus 12 Takten (T 5 bis T 12: Blues). Die ersten 4 Takte sind hier Einleitung.