

call for entries 2020

4th International Soloist Competition Grenchen for Trombone 27th to 30th April 2020

Hosted by: **Verein Kuratorium Internationale Musikwoche Grenchen**

Place: **Parktheater Grenchen**

Date: **27th to 30th April 2020**

Entry fee: **CHF 200**

Deadline for entries: **31st December 2019**

The number of participants is limited to 30 soloists. In case of more than 30 entries, admission will be at the host's discretion.
Entries must be made using the online form.

Prize money:	Winner	CHF 7'000 in cash & concert engagement
	Runner-up	CHF 5'000 in bar
	Third place	CHF 3'000 in bar

For entries and contact:

IMG Internationale Musikwoche Grenchen
Bettlachstrasse 8
2540 Grenchen
Tel: +41 76 381 95 96
info@img-grenchen.ch
www.img-grenchen.ch

competition rules 2020

4th International Soloist Competition Grenchen for Trombone 27th to 30th April 2020

1. The call for entries to the 4th International Soloist Competition Grenchen will be made on 1st October 2019.
2. The 4th International Soloist Competition Grenchen 2020 is for Trombone.
3. The competition is open to the general public.
4. The competition will be held as part of the International Music Week Grenchen (IMG) at Parktheater Grenchen on 27th to 30th April 2020.
5. Musicians of all nations born in 1987 or later are eligible to participate.
6. Entries must be made using the online form on www.img-grenchen.ch by 31st December 2020 11:59pm. The number of participants is limited to 30 soloists. In case of more than 30 entries, admission will be at the host's discretion.
7. Along with the entry form, participants are to submit the documents below:
 - a. a copy of the passport/ID or other official document (specifying the date of birth)
 - b. a musical biography
 - c. sheet of music of the unaccompanied piece chosen for the Semi-Finals.
8. The entry fee of CHF 200 must be transferred within 30 days of confirmation of participation. If payment is not made on time, we reserve the right to exclude the participant from the competition. In case of successful participation in the 1st round, 50% of the entry fee will be refunded to the participant.
9. Upon request, accompanists (pianists) will be available for the competition free of charge. Participants may hire their personal accompanist at their own expense. The accompanist's name is to be indicated on the entry form. Rehearsal facilities will be available.
10. Arrival and registration will take place on Sunday, 26th April 2020. Details will follow after confirmation of participation. Participants who do not appear at the allocated time will be disqualified.

11. Travel costs and costs of the stay have to be paid by the participants themselves. The host will assist in arranging accommodation and meals.
12. The host will be entitled to use video and audio recordings of the competition.
13. The host denies any liability for the participants' instruments and personal belongings. Insurance of any kind is the responsibility of the participant.

Grenchen, September 2019
IMG International Music Week Grenchen



Aldo Bigolin
President of Verein Kuratorium IMG



Felix Heri
Artistic Director IMG

schedule of the competition 2020

4th International Soloist Competition Grenchen

for Trombone

27th to 30th April 2020

1. The competition will consist of a first round with piano, the semi-final with piano and the final accompanied by orchestra. To be performed according to a given timetable.
2. Arrival: 26th April 2020, Rehearsals with accompanist possible
 - a. 1st Round: 27th & 28th April 2020
 - b. Semi-Final: 29th April 2020
 - c. Final: 30th April 2020
3. The order of appearances will be drawn by lot and published on the website www.img-grenchen.ch. The drawn order is valid for the 1st round. Semi-Final and Final will be drawn again.
4. Performances will be rated by a panel of five international experts:
 - a. György Gyivicsan, Hungary (International Soloist, Professor Liszt Ferenc Academy of Music Budapest)
 - b. Liu Yang, China (Professor Central Conservatory of Music Beijing, Solist Beijing Symphony Orchestra)
 - c. Jesper Juul Windahl, Denmark (Professor Royal Danish Academy of Music, Copenhagen)
 - d. Armin Bachmann, Switzerland (International Soloist, former Professor University of Music Franz Liszt Weimar), president of the jury.
 - e. Prof. Henning Wiegräbe, Germany (Professor State University of Music and the Performing Arts Stuttgart)
5. Decisions by the panel of experts are final and incontestable. Results will be announced following each round of the competition.
6. The prize money to be won will be:

Winner:	CHF 7'000 in cash & concert engagement
Runner-up:	CHF 5'000 in cash
Third place:	CHF 3'000 in cash
7. Prize winners will be obliged to appear in person to receive their prizes. The prizes for the third place and for the winner and the runner-up will be awarded at the end of the semi-final on 29th April 2020 and at the end of the final on 30th April 2020.
8. Prize winners and semi-finalists will receive diplomas or certificates.

program 2020

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1.Round (with piano)

Stepjan Sulek
(1914-1986)

Sonata Vox Gabrieli (1973)
for Trombone and Piano

and one of the following works (1st and 2nd Movement):

Ferdinand David
(1810-1873)

Concertino (1837)
for Trombone and Orchestra op. 4 in Es

Launy Gröndahl
(1886-1960)

Concerto (1924)
for Trombone and Orchestra in f moll

Henri Tomasi
(1901-1971)

Concerto (1957)
for Trombone and Orchestra

Nino Rota
(1911-1979)

Concerto (1966)
for Trombone and Orchestra

Semi-Finals (with piano)

(6 participants)

Frank Martin
(1890 – 1974)

Ballade (1938)
for Trombone and Piano

and one piece of free choice

for unaccompanied Trombone*

- Duration: max. 12 minutes
- Original oiece or adaption possible

** Please send the score with your registration as PDF*

Final (with Orchestra)

(2 participants)

Oliver Waespi
(*1971)

Scene Change* (2017)
Concerto for Trombone and Orchestra

**Solo part available as download*

**Piano part available until end of November 2019*